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## THE CALEDONIAN.

ST. JOHNSBURY, VT.

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## Mary's Choice.

"My child, it is not that I wish to prevent you from being happy; it is to save you from misery that I speak. A wise choice now may save you a life-time of sorrow. I do not insist that you shall accept the hand of Uriah, because he is dear to me, and a Christian man, unless you can love him, but I entreat of you to refuse to marry Mr. Archer, because he is a man of the world, and a drinker of wine."

This was the conclusion of a long and troubled conversation between a widow and her only child. Mary Harper was a beautiful and interesting girl. She had also a few thousand dollars in her own right, which made her the less attractive. Several young men had sought to gain her in marriage; but the two her mother named were the only ones Mary had ever regarded with special favor.

For some months prior to the formal "proposal" of these young men, the widow had observed, with regret, a growing preference for Mr. Archer on the part of her daughter. And with him, now that she was required to choose between him and Uriah, Mary professed herself deeply in love.

He was a very handsome and pleasing young man, in good business, and in good society. He was cheerful and witty, and extremely intelligent, possessed of a thousand charms which to ensure a maiden's heart. But he was selfish, indolent, and self-indulgent to a degree that gave promise of little happiness to whoever should become his wife. All these faults the mother saw, and tried faithfully to show to her daughter, whose eyes were hidden that she could not or would not see.

To her all was beauty, grace and delight in Mr. Archer, and for the good, and true, and plain Uriah, she began to cherish unmitigated dislike. He saw how it was and sorrowfully, but silently, withdrew. The widow's objections were overruled. By charges of unkindness and unreasonable aversion, by alternate flattery and coaxing, the pretty Mary all but won her mother's reluctant consent to her wishes, and in due season she became the wife of Charles Archer.

With more love and confidence than wisdom, she placed all her little fortune at once in her husband's hands. Her mother lived but two or three years after Mary's marriage; and besides her husband and child, Mary was left with no near relative in the world.

Murder! Murder! The sound clutched the widow's ear, thrilling us with terror. We sprang to our feet, and Kate, ever ready for action, rushed, breathless, into the street. The street was a quiet, secluded one, and during the day women and children were its chief occupants.

"Too well we knew the voice that uttered that appalling cry; too well we guessed the reason for it. A neat-looking house stood near our own, and upon the high steps of it sat a shivering child, scarce three years old. He had nothing on his pretty curly head and there was no shawl or cloak over his arm; though it was a severe afternoon in December.

"Me not like my papa. He beat my mamma," the poor baby was crying. Kate was disappearing round the corner towards the police station.

Through the open basement door we heard the voice of curiosity and the groans of fear and anguish, uttered by those within. We entered, but were beckoned aside by another occupant of the house.

She carefully closed her door after we had obeyed her signal, saying: "Don't go to Mrs. Archer's part. You can do no sort of good. He will kill her sure enough, if anybody not able to handle him answers her call. He has a great butcher knife that he is flourishing about and threatening her with. He has often frightened her almost to death; but when she screamed so, he came near killing her than he ever did before. I do hope the M.P. will come soon."

Just then a policeman appeared at the gate, and he and Kate entered the house, and were passing towards Mrs. Archer's door.

As the policeman's hand was on the door, it slowly opened, and a face that looked more like one from the dead than anything else, looked out. A trembling hand was laid upon the breast of the officer, and he was gently pushed back from the entrance. The door behind her, and she came down to the street.

"He had laid down at last," she said, "and I am afraid to have him take him away. He has threatened me terribly what he will do to me if I have him touched; and I am afraid he will do as he says. They would not keep him up long, and what should I do when he got out. He would certainly be revenged on me and the children."

She succeeded at last in getting the officer to leave the house without seeing her husband; and as we could be of no further service, we returned home.

The reader has suspected the truth. This wretched victim of a drunken tyrant was the once beautiful and happy Mary Harper. She had been "fancy sketching" enough in the papers. Better now, and then to read something "that is true," and ponder it. This sketch is terribly true.

Charles Archer began with wine and cigars; but he went rapidly onward in the way to destruction, and by the time that his fourth child was born, he was, as has been shown, Mary, before her mother died, had begun to realize what sort of a choice she had made, and had made no objection to having the little property her mother was to leave secured beyond Archer's reach. Had it not been for this, they had all long since been in distressing poverty. Archer had lost his business, and was an outcast from decent society. Money for rum he would have. He would take things from the house to exchange for it. Over and over again he sold the coat off his back, and with the price of it bought the dreadful drink that had turned his home into a

hell, and himself into the fiend that made it horrible. His children he hated, when he had been drinking, which was nearly always. But he liked to take them into the den he frequented, and make them drink the deadly stuff he sold. He told them he would certainly kill them if they ever complained of him to their mother.

Reader, can you not believe this? Come, and I will show you where it is now going on. For this is no story of the past.

Maiden, look upon that elegant and fascinating young gentleman who is so attentive to you, and to—the wine up, and consider the present situation of Mary Archer. I have sketched the scene of but one hour; but this is the way all her life is spent. Her children stay out in the cold of winter, till they look almost frozen, rather than remain in the house with their drunken father. Their little faces look pitifully saddened and old.

Men, Mary Archer is but one of the many thousands of women in this Christian land who live in terror of death from the hands of infuriated drunkards. How long must this endure? Are you "the protectors of women?" Is law "a protector of the feeble?" Why do not you and law defend these women from their monstrous and dreadful situation?

Oh, men, whether woman has any rights, or not, she implores of you law, every on her, and cast around her and her children a law which shall protect them from the drunkard.—*Congregationalist.*

## My Lottery Tickets.

WHAT THEY COST AND WHAT THEY AMOUNT TO.

It was Saturday night and the little woman who bears my name and mends my stockings, was sitting in her low chair by the fire, zealously putting a patch upon the knee of little Tom's trousers, turning the piece of cloth this way and that, and holding her head on one side to watch the effect. But the stripes would all run the wrong way, while the colors were provokingly bright, compared with the faded garment.

"Never mind that, Mary," said I, here's a chance to throw away your patches. Hurrah for a lovely country seat on the Hudson, fifty shares of bank-stock, a house in town, or anything else you wish, and all for a dollar!"

"Now, Thomas," said she, and when she wishes to be particularly severe she always calls me Thomas, "what are you talking about?"

"A gift enterprise, Mollie; tickets only a dollar, and sure to draw a prize." I read the heading and displayed the long list of prizes. "What do you think of that?" I shouted, triumphantly.

"I think," she said, laughing, "that if you make so much noise you will wake the baby." Then, seeing that I looked annoyed, she added: "But I do not think that lottery is any just, especially for church members. Do you?"

"Oh, nonsense! I never saw a church in my life that did not have grab-bags and lotteries. I shouldn't dare to say how many dollars I have spent on them, and never drew any thing either."

She looked roughly at me. "Don't you think, then you are most to old to begin?"

"It may as well be I, as any one, and it is no great matter—only a dollar." "I know, Tom," and the little woman looked grave, that we haven't many dollars to throw away; and she held up the baby's socks with a good-sized hole in each heel. "And little Tom's school bill comes in next week."

I laid down my paper and tried to speak very convincingly. "Now, Mollie, it is all very well for a man to jog on day after day, earning and spending just so much, but he likes to make a venture once in a while, just for the excitement of the thing, if nothing more."

"Yes, but Tom don't remember the share in the oil well?"

"Yes-ees," said I, slowly, for it was rather an unpleasant point of conversation to me. I had invested the little sum left me by a maiden aunt in an oil company, against Mary's good judgment. Capital a million of dollars, more or less, oil wells flowing day and night on the land of the next company, just over the fence. I was very much elated, and promised Mary, among other things, a new black silk dress we had seen displayed in some show window. Well, they bored and bored, throwing up a great deal of dirt, and a greater deal of water, but not a drop of oil; and just as they were about to begin in a new spot, the treasurer, or some one else, ran away with the funds, and that ended the whole affair. Mary, like a good little woman, never reproached me, but when I came home one day and found her turning her old merino inside out and upside down, I felt—well, I can't tell just how; but I thought of that black silk dress.

"And oh?" she continued, "don't you remember the patent for the flour sifter?" and she laughed outright. So did I, when I thought of the spectacle I presented when I clanked to turn the crank the wrong way, and the flour flew in every direction.

But I had made up my mind to buy one of these tickets, so, though Mary sighed, she said no more. I invested, on my way down town, Monday morning, and thought while I was about it I might as well buy one for Mary, and one for little Tom, too. I showed them to her when I went home to dinner at noon.

"Not three! O Tom, how could you?" and she looked really grieved. While I, thinking it a pity if I must account for every penny I spent, assumed the dignified air which the occasion seemed to demand, and the meal passed in silence. I went home at night to find her sewing as usual. My conscience gave an uncomfortable twinge as she looked up pleasantly, and then turned to the great basket of work. If she only had a sewing machine! Perhaps I should draw one, and I grew quite happy over the thought, imagining her surprise when I sent it home unexpectedly. She would not

think me unwise then in having bought the tickets.

Little Tom interrupted my reverie with—"O father, old Susan who used to work for us, has been here to-day. She has burned her hand so she can't do any thing. Mrs. Briggs gave her a dollar. Mother said she couldn't give her any money, but she put some salt on her hand and gave her something to eat." I did not look at Mary, but contrived to turn Tom's thoughts into another channel.

Not was I any more comfortable, on passing through the hall the next day, to overhear her conversation with a friend. "No," she was saying, "I shall not subscribe to the reading club this winter. I can't very well spare the two dollars."

Well, the days went by without our saying anything more about it. I grew a little nervous as the time for drawing the prizes drew near, and opened my morning paper with some trepidation. At length my eyes were greeted with a long list of the fortunate numbers which had drawn the largest prizes. I read them all over carefully from first to last, and then, more carefully still, from last first. But in vain, my numbers were not there.

In a day or two another list appeared which I read with the same result. At last among those which drew a prize worth less than one dollar, I found my own.

"Tom," said a friend whose office was next to mine, "don't you think Jones was fool enough to buy a ticket in that gift enterprise?"

I winced, but said nothing, and he went on: "What do you think he drew? A dandy print of Washington, and a pair of eighteen carat brass sleeve buttons. He consoled himself with the advantage, 'live and learn,' but I think 'a fool and his money,' are more appropriate."

I made some reply and left him. I thought I would not carry home the newspaper that night. I was ashamed to have Mary see it. But as we sat before the fire after tea—

"Why, Tom," said she, "where's your paper?" I had intended to say that I forgot it. But I felt any one to look into Mary's clear brown eyes and tell a lie. So I just told her the whole truth.

"I believe if she had scolded, or said, 'I told you so,' I should have put on my hat and left the house; but her only remark was—'Never mind, Tom, we'll know better another time.'"

"Do you wonder that I think her a wonderful little woman?" I made a great resolve that night, and I have not bought a lunch down town nor smoked a cigar for a month. Even my pipe and paper of Killikiee are laid away on a high shelf out of the way of temptation. And when Mary asks what has become of my pipe I look sober and reply that I think smoking disagrees with me, but I laugh to myself as I think of the sewing machine that will stand in the corner by the window before many months, and then two little feet make up behind him, and puffing with haste, Eugene stood before him.

"Here," he exclaimed, holding up his two fat hands, spread to their greatest possible capacity, to include five red-checked peaches. "These are for you, and I've got a silver half dollar."

"Why, how is this, my little fellow? Didn't Charlie take the note?" asked Mr. Brent, with one of his very peculiar and very pleasant smiles.

"Yes, he did, and I was hid behind the front hall door, and I peeped through the crack and watched my uncle read the note, and I was all trembling when he called me, and didn't move till he called Eugene twice. Then I came out and he patted my head, Mr. Brent, and gave me from his purse this half dollar, and he said the next time he got another note like this, I should have another."

Now, Mr. Brent, I'm just going to be the very best boy you've got, and I'm going to have a spelling book all myself, and never get stood on the floor again, if I can ever help it."

Charlie had turned away. A bright, crimson spot burned on each cheek, and his heart was full of bitterness and shame. But he begged no more notes to carry to his uncle from a teacher who could write that "Eugene, though sometimes getting upon the floor, through inadvertence, was, upon the whole, a studious, obedient and very good boy."

So a new spelling book was bought—a discouraged boy was turned into a happy, ambitious and successful scholar; an unkind, older brother was taught a lesson he could not forget, and Mr. Brent's desk did not lack, for one summer at least, the peculiar fragrance of Mr. Arlington's best rare-ripe peaches.—*The Advance.*

CHEERING THE WRONG MAN.—The spontaneous character of the respect of the people for Gen. Sheridan was amusingly illustrated yesterday. Col. H. W. Holloway of Wallingford, N. H., gave ex-Governor Smith and two Boston friends a ride in the afternoon after his magnificent black horse six, horse team, and the turnout created admiration wherever it went. Such a rare show of horse flesh suggested the idea among the people assembled in the central part of one of our suburban towns that some person of mark must be in the carriage, and Gen. Sheridan of course being in everybody's affections must be the man. Imagination helped them to embody the idea and to fix on a chunky-built civilian—to whom war would be a great anti-pathy—as the gallant "little Phil." Cheer after cheer accordingly went up for the hero of Winchester, for which compliment bowed his most gracious thanks. It is a pity to deprive our suburban friends of the pleasure they must have had of greeting—as they supposed—the most popular man of the day, but the truth, and the desire to describe the joke, induce us to correct their mistake.—*Boston Journal.*

A man of low extraction—A cheap dentist. A shocking thing to think of—A galvanic battery.

office, and Charles tried to make me go round alone to the corner with them, and I didn't want to, and by the time he made me it was too late, though I ran nearly all the way."

"And Charlie was in time?"

"And then being kept in at recess—how was that?"

"He missed twice," said Charlie, "in his spelling."

"But I had no book to study in, till Charlie was through getting his lesson, and then, before I had studied one column, the class was called."

Mr. Arlington gave Charlie a look that was not altogether satisfactory, and telling Eugene to try again, no more notice seemed taken of the matter.

Two or three days after this, Charlie walked up to the teacher's desk before the opening of school one morning, and proudly placed a note in Mr. Brent's hands.

"My uncle sent this and would like an answer."

"Shall you send a note by me this noon?" asked Charlie, eagerly, as he stood by his teacher at recess. Eugene stood near, evidently not an uninterested listener.

"Why, Charlie?" asked Mr. Brent. "Because my uncle says, if Eugene gets punished so often, and is so bad a boy in school, he wants to know it."

"Are you going to write about me?" asked Eugene, in a low, eager, child's voice.

"Well, yes," replied Mr. Brent, pleasantly. "In the meantime, Eugene, sharpen your eyes as bright as you can on these long, hard lines. Why, they do look as bright as Charlie's now, I think."

The blue eyes filled, as Eugene turned away.

As soon as the word "dismissed" fell on Charlie's ear, he stood leaning against Mr. Brent's desk.

Eugene sat still in his desk, poring over the spelling book, but casting an occasional side glance at the teacher's chair.

Mr. Brent sharpened his pencil, took from his desk a sheet of note paper, rubbed his forehead a moment, gave his hair two or three absent pulls, then wrote half a dozen lines, folded and placed them, superscribed in bold hand to Mr. Arlington, in Charlie's ready palm.

Quick as thought he started from the room and ran for home. Eugene following at a culprit's slow pace, very far in the rear.

Suddenly he paused. "I wish I could read it, I have half a notion to try," and walking slowly he began the note, where he saw that Eugene had started on the run, and had already passed him. He folded the note and went on; the two boys reaching their home at nearly the same moment.

Mr. Brent sat before his desk a little before time for the school to open that afternoon, busily making up pen. Just then two little feet came up behind him, and puffing with haste, Eugene stood before him.

"Here," he exclaimed, holding up his two fat hands, spread to their greatest possible capacity, to include five red-checked peaches. "These are for you, and I've got a silver half dollar."

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A man of low extraction—A cheap dentist. A shocking thing to think of—A galvanic battery.

## The Josh Billings Papers.

SUM VEGETABLE HISTORY.

The strawberry is one of nature's sweet pets.

She makes them worth fifty cents, the first she makes, and never allows them to be sold at a mean price.

The culler of the strawberry is like the setting sun under a thin cloud, with a delicate dash of the rain in it; its fragrance is like the breath of a baby when it first begins to eat wintergreen lozenges; its flavor is like the nectar which an old-fashioned goddess used to leave in the bottom of her tumbler when Jupiter stood torn on mount Ida.

There are many breeds of this delightful vegetable, but not a mean one in the whole lot.

I think I have stole them, laying around loose, without any pedigree, in sunbly's tall grass, when I was a lazy schoolboy, that eat drowsy, without any white sugar on them, and even a long occasional mixed with them in the hurry of the moment. Cherries are good, but they are too much like sucking marble, with a handle twist. Peaches are good, if you don't get tired of the pin leathers into your lips. Watermelons will suit any body who is satisfied with half-sweetened drink; but the nana what can eat strawberries, sprinkled with crushed sugar and bespattered with sweet cream (at sundrily else's expense), and not lay his hand on his stomach and thank the author of strawberries and stumunks, and the fellow who pays for the strawberries, is a man with a worn-out conscience—a man whose mouth tastes like a hole in the ground, and don't care what goes down it.

Kokernuts grow up in the air, in a hot climate way over the ocean, about eighty feet from the ground—on the top of a tree.

They are generally picked by the monkeys in that barbarous, who throw them at the natives, in exchange for the stones that the natives leave at the monkeys.

They grow